

CAROL HO

FILM & VIDEO EDITOR

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FILM MARKETING & ADVERTISING

- * **"Saturn Returns"** – Trailer. Client: Saturn Returns, LLC & Firestarter Enterprises.
- * **"Three Holes, 2 Brads & A Smoking Gun"**- Trailer. Client: ZKPassion Motion Pictures.
- * **"Love's Improvisations"**- Trailer. Client: Picture Pond Entertainment.
- * **"Near & Dear"**- Trailer. Client: A Space In Time Productions.
- * **"Jump"**- Behind The Scenes Featurette. Client: Sony Pictures Releasing International.
- * **"Sony Wonder"** Publicity Sizzle Reel. Client: Sony Pictures Publicity.
- * **"Shakespeare's Henry IV"** - Proof-of-Concept Teaser. Client: Villanous Company.
- * **"Zombie Strippers"** - Publicity Sizzle Reel. Client: Sony Pictures Publicity.
- * **"TV Guide Sizzle"** - Publicity Sizzle Reel. Client: TV Guide Network.
- * **"Broken Trail"** - Emmy Nomination Online Trailer. Client: Sony Pictures Television.
- * **"A Perfect Day"** – Emmy Nomination Online Trailer. Client: Sony Pictures Publicity.
- * **"The Punisher - The Extended Cut."** – Home Entertainment Trailer. Client: Lionsgate/Marvel Comics.
- * **"Will & Grace Finale"** - :10 TV Spot. Client: Lionsgate.
- * **"Almost Guys"** - :60 Radio Spot. Client: Karma Films.
- * **"Murderball"** - :60 Radio Spot. Client: Lionsgate.
- * **"Pinocchio 3000"** - :15 TV Spot. Client: Lionsgate.
- * **"Major Dundee"** - 25th Anniversary Theatrical Trailer. Client: Sony Repertory.
- * **"Flip the Script"** - :28 Promo. Client: Pleasant View Entertainment.
- * **"REDCAT"** - Trailer. Client: REDCAT (Roy & Edna Calarts Disney Theater).
- * **"Warriors of Heaven & Earth"** - :20 & :30 International TV Spots. Client: Columbia Pictures.
- * **"20-30-40"** – Behind The Scenes Featurette. Client: Columbia Pictures.

FILMS & DOCUMENTARIES

- * **"Jhelum", "Chenab" & "Beas"** - Trilogy of short films (USA, 2013) directed by Seema Kapur.
- * **"Love's Improvisations"** - Feature Film (Dubai, 2012) directed by Youssef El-Deeb. Client: Picture Pond Entertainment. Nominated for Best Foreign Feature Film at both the 2013 Madrid International Film Festival & the 2013 St. Tropez International Film Festival.
- * **"Stop All The Clocks"** - Feature Documentary (USA, 2012) directed by Carol Ho/Mahjong Pictures.
- * **"Please Listen to Me"** - Short Documentary (Singapore, 2010) directed by Mei Ann Teo/Mahjong Pictures. Client: CARE Singapore.

- * **"Not Here"** - Short Film (Singapore, 2009) directed by Carol Ho & Mei Ann Teo/Mahjong Pictures. Official Selection at the L.A Shorts Fest 2009 and screened at the Montreal World Film Festival 2009.
- * **"Self"** - Experimental Short Film (USA, 2007) directed by David Vegezzi.
- * **"Houdoud Al Zaman"** - Feature Film (Lebanon/USA, 2006) directed by Darine El-Khatib. Official Selection, Tony Shalhoub Award 2006.
- * **"Sublime Monsters & Virtual Children"** (USA, 2005) - Experimental Animation Film directed by Brian Gothong Tan.
- * **"New Orleans - Rich & Haunted"** - 1 hr TV Documentary for Discovery International Network. (USA, 2004) Client: Daurg Productions.
- * **"Scrapping Aircraft Giants"** 1 hr TV Documentary for Discovery International Network. (USA, 2003) Client: Daurg Productions.
- * **"The Lingering Flight"** - Narrative Film (Singapore, 2002), directed by Carol Ho. Screened at Hong Kong Independent Short Film & Video Awards 2003.
- * **"Three Five People"** - Feature Documentary (USA/China, 2001) directed by Lin Li. Co-edited the film. FIRPRESCI prize winner at the Yamagata International Documentary Festival 2003.

OTHER GENRES:

- * **"Ubuntu: America's Redemption Song"** – Fundraising Campaign Video. Client: Dancing Moon Films.
- * **"Euro Reel"** – Corporate Show Reel. Client: Reto Halme Photography.

OTHER WORK EXPERIENCE

Post Supervisor & Finisher Jan 2011 to Present

Tao Creative – Film Marketing & Post Production Company, Los Angeles, CA

- Manage post production operations and workflow on all projects scheduled for final delivery. Projects include broadcast television spots, theatrical trailers, home entertainment trailers, digital content and corporate reels.
- Clients include Sony Pictures, Lionsgate, Warner Bros, Aviron Pictures, Giaronomo Productions, Cookie Jar Creative, Jump Creative & ACME Trailer Co.

SOFTWARE

- * Adobe Premiere Pro CC 2017 & Final Cut Pro 7.

EDUCATION

- * BFA in Film and Video. California Institute of the Arts, Valencia, California.
- Calarts Scholarship Recipient, California Institute of the Arts.